

The future of sound is born from the deepest depths



FROM THE ROOT

BIOCOUSTIC PROJECT | WELLNESS



What is the Project?

"From the Roots" is an artistic, investigative, and therapeutic expedition born from a revelation in the heart of the territory: the observation of the **human voice as the ultimate frequency-driven** force in Indigenous rituals.

This profound experience—the visceral impact of frequency on the participant—gave rise to a practice where the breath and resonance of the ritual are transformed into a sophisticated sonic language. The project is the bridge that brings these ancestral-inspired resonances to urban audiences, fusing **Venezuelan ethnomusicology** with **electroacoustic avant-garde** and the aesthetics of **Botanic Ambient**.



Carlos Conde | Washé

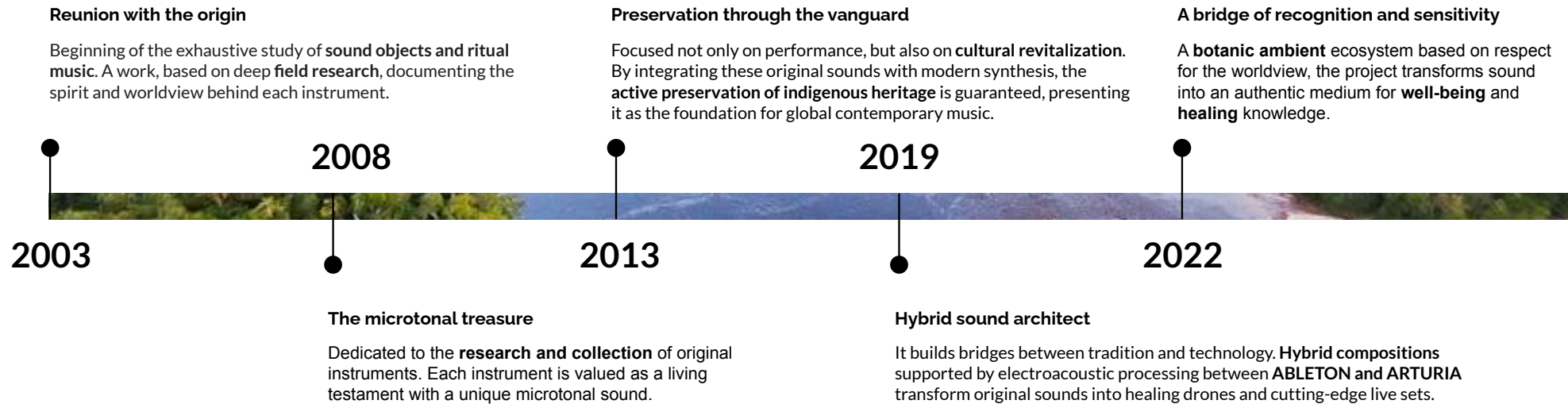
Washé is a research musician dedicated to indigenous instruments. His extensive collection includes authentic instruments from various indigenous groups in Venezuela, each with its own history and unique sound.

His sonic development emerges by weaving these ancestral frequencies with contemporary modes, creating a bridge between the traditional and the modern. His work not only preserves indigenous musical heritage but also revitalizes it, fusing it with electronic elements to offer an innovative sonic experience that connects cultures and generations.





The Way





FROM THE ROOT

A modular ecosystem of high strategic value, designed to integrate ancestral resonance into the most demanding cultural circuits. Through adaptable formats ranging from **therapeutic wellness** and **cutting-edge festivals** to **artistic curation** and **technical pedagogy**, the project transforms the essence of the territory into a sophisticated global language.

VALUE IT OFFERS

Antidote to stress It offers an authentic and bioacoustic alternative to generic wellness music, satisfying the high demand for sound therapies based on cultural authenticity.

Technological vanguard with purpose It demonstrates that high-tech tools (ABLETON/ARTURIA) can be used as platforms for active cultural preservation, and not just for entertainment.

Cultural Authenticity Research ensures that sound is an act of profound knowledge, offering cultural curators a genuine narrative and a new harmonic vocabulary.





A sensory and transformative experience

1

Physical and emotional

Feel the physical grounding of the low frequencies and the calm of the subtle resonances of the instruments.

2

Aesthetic and auditory

Listen to the fusion of the pure sound of flutes transformed into granular and microtonal textures that emulate the complex sonic landscape of the Venezuelan jungle.

3

Intellectual and educational

Understanding the ABLETON/ARTURIA workflow to create expressive chords and learning how the rhythm of nature becomes cutting-edge sequencing.

Instrumentos

01



O'rroma, barí

Made from local bamboo from the Sierra de Perijá. Its use is ritualistic. It contains a hole to modulate the sound.

03



Owebi mataëto, jiwi

Made from a deer skull, covered with beeswax. Ceremonial use.

05



Sawawa, wayuu

Made from royal reed, it has 3 and 5 holes. It is used in the solitude of the countryside, to accompany the herding.

02



Kawadi dejé, ye'kwana

Made from deer tibia, with three drilled holes and a beeswax mouthpiece. Ceremonial use.

04



Ttüä ü, uwotjüjä

Made from a limpet skull, covered with beeswax. For personal use, for individual connection.


kawadi dejë,
ye'kwana





In the Amazon





To consolidate a transcultural convergence where technology and origin come together to heal, innovate and inspire the most diverse audiences of modernity.

Impact segmentation

- **Wellness** Immersion and healing (Modules A and D).
- **Festivals** Hybrid Live Set (*Modules C and E*).
- **Museums | Galleries** Sound art and installations (Modules B and D).
- **Academy** Advanced synthesis masterclasses (Module A).



Equipment | Washé

Laptop | Video Streaming. HDMI and Multi-Screen Connection

Ableton Push 3 + Arturia Audio Fuse XL Out

Arturia Beat Step Pro

Connection | Audio | TRS 1/4" plug on 2, 4, and 8 channels

Power Supply | 110V

Technical Aspect

Active horns, from 8" to 12"



Module A: ECOS

"Breathe" Workshop: Participants **actively listen** to their surroundings.

They use Ableton Live to sample their own voices, applying granular synthesis and warping techniques to create drones and textures that emulate sonic complexity. The goal is to transform frequencies of tension into calm soundscapes.

Technical Aspects

Video projector or screen + stereo sound system. Approach

Approach

Therapeutic-Creative and Sound Design



Module A: ECOS | Graphic

PUBLIC



Module B: LOOM

The sound design accentuates the **microtonal textures** and **granular sounds** created from flutes and whistles. The spatial system allows the audience to experience the **sonic density of the Venezuelan jungle**, perceiving how the subtle microtonal variation affects bodily resonance.

Technical Aspects

Installation in STEREO R-L format, multi-channel (4.1/8.1)

Focus

Immersion Bioacoustics and Spatiality



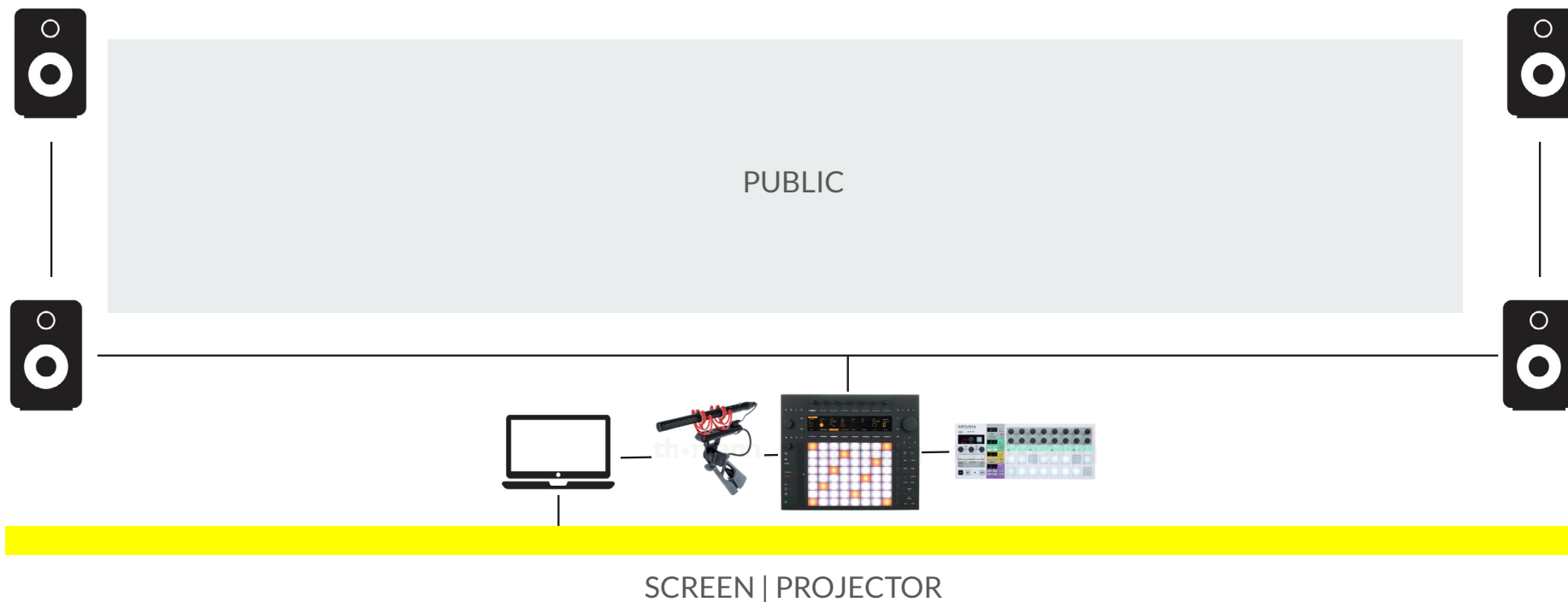
Module B: LOOM | Graphic

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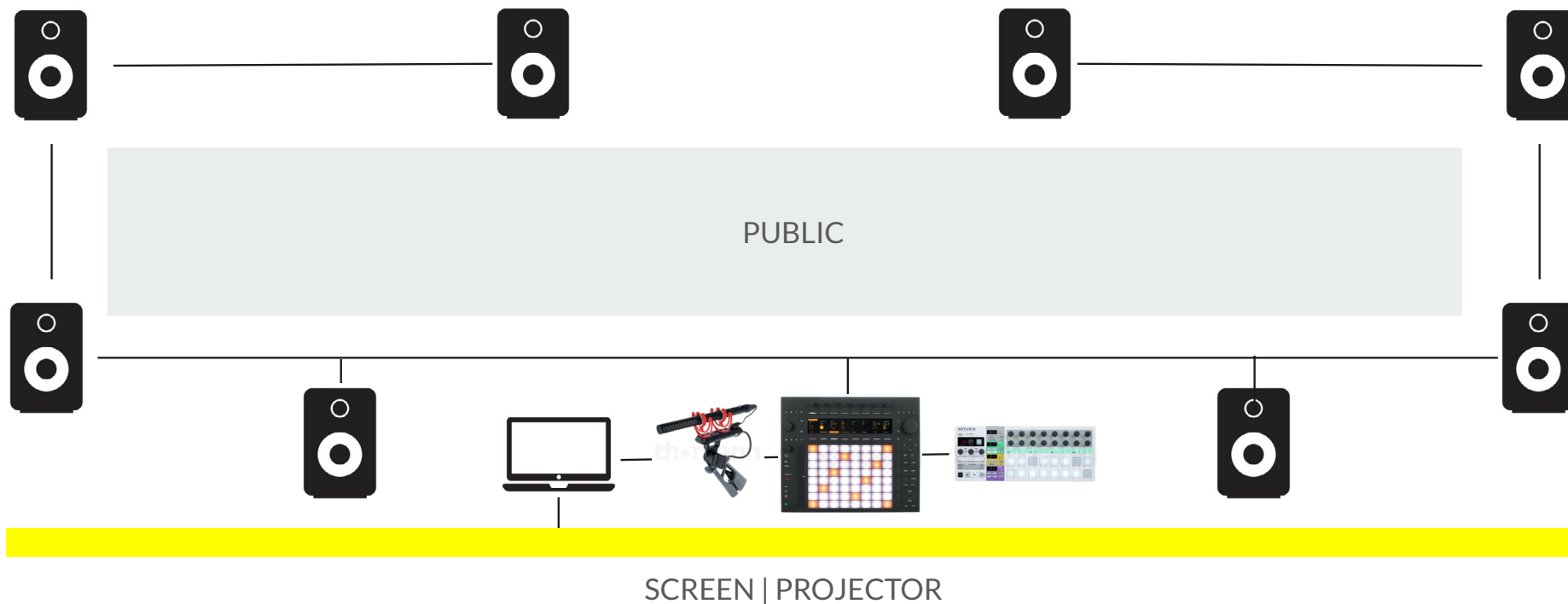


SCREEN | PROJECTOR

Module B: LOOM | Graphic



Module B: LOOM | Graphic



Module C: HYBRID VOICE

Live Set format. Duration 45-60 minutes.

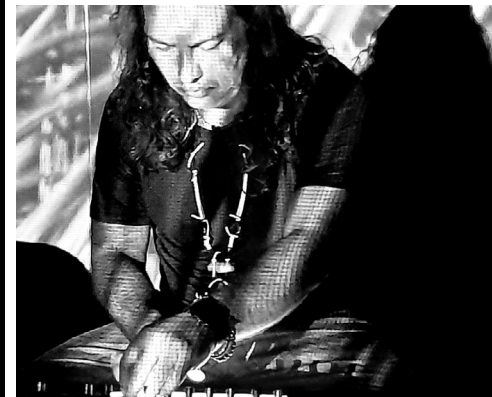
A fusion of traditional flutes and cutting-edge synthesis. Using **Ableton and Arturia**, it transforms microtonality into **granular soundscapes and expression chords** in real time, creating a hybrid and futuristic sonic journey.

Technical Aspects

Integration of regenerative visuals, stereo sound output

Focus

Technical execution and cutting-edge electroacoustic technology



Module C: HYBRID VOICE | Graphic

PUBLIC



SCREEN | PROJECTOR

Module D: LISTENING

Guided active listening sessions using pure or minimally processed recordings of flutes. The sound is used as an anchor for breathing, facilitating **the release of emotional knots** and the induction of deep meditative states.

Technical Aspects

Installation in stereo R-L format, multi-channel (4.1/8.1)

Focus

Wellness and Emotional Release



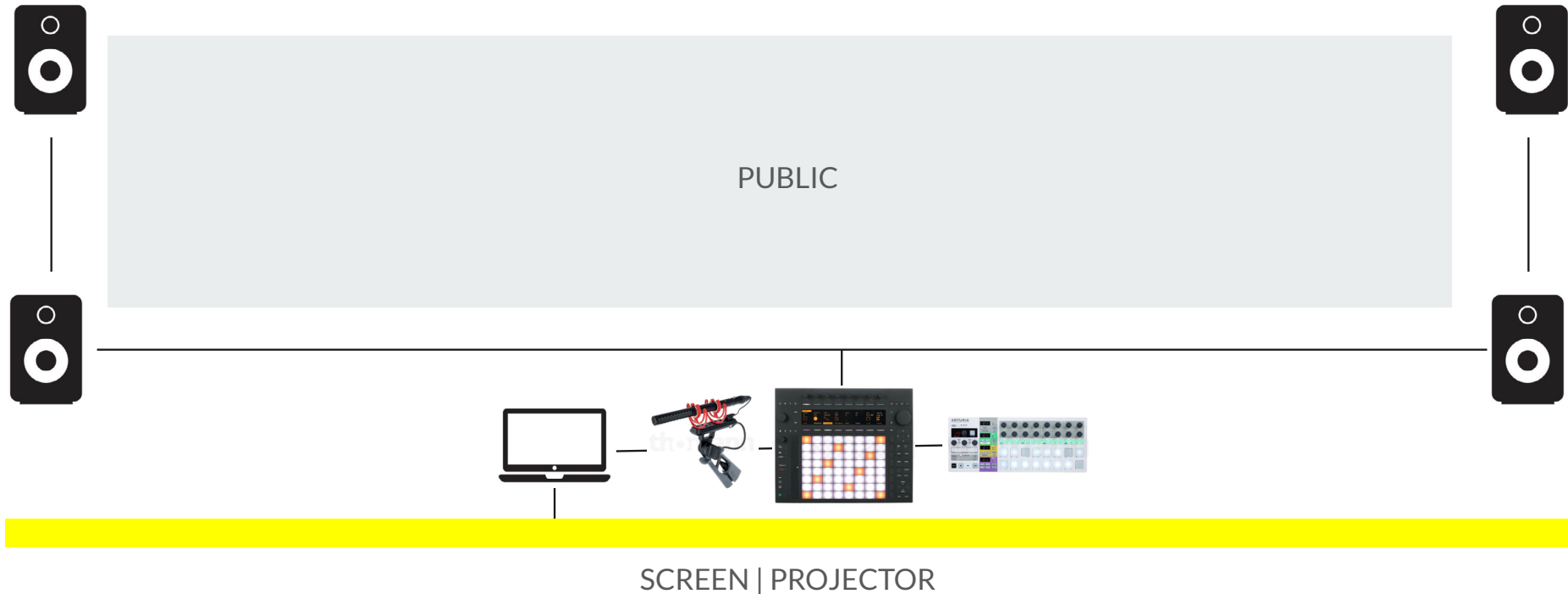
Module D: LISTEN | Graphic

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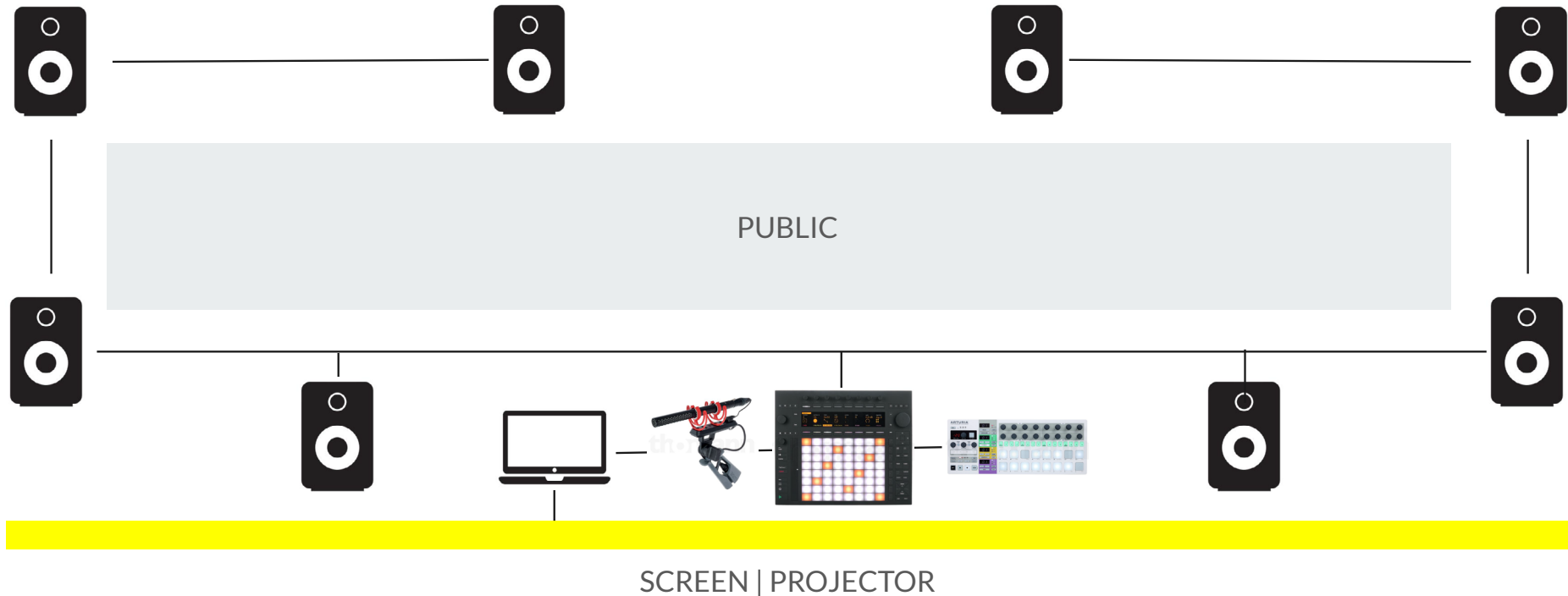


SCREEN | PROJECTOR

Module D: LISTEN | Graphic



Module D: LISTEN | Graphic



Module E: ROOTS

The project takes a **hybrid composition and transcultural dialogue** approach, seeking active sound experimentation.

It involves collaborating with **local contemporary ensembles**, where the microtonality of the instruments and electroacoustic processes act as the compositional foundation, creating **new transcultural spaces** of high artistic and innovative value.

Technical Aspects

Integration of regenerative visuals, stereo sound output.

Focus

Hybrid composition and transcultural dialogue.



Module E: ROOTS | Graphic

PUBLIC



SCREEN | PROJECTOR

Partners





DEMO



Flauta o´rroma bari

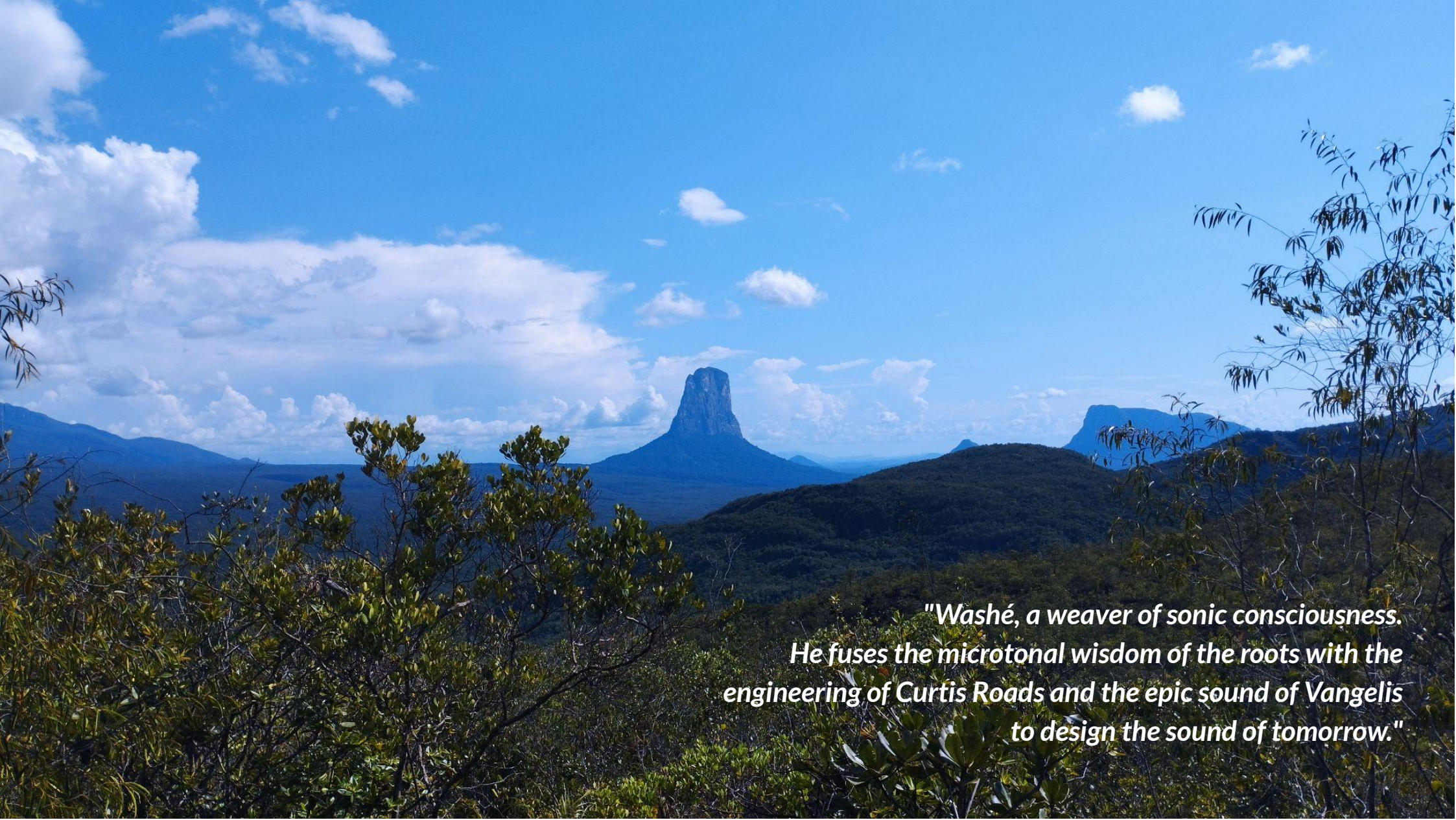


Flauta o´rroma bari | FX



i'Lë Tape DEMO





*"Washé, a weaver of sonic consciousness.
He fuses the microtonal wisdom of the roots with the
engineering of Curtis Roads and the epic sound of Vangelis
to design the sound of tomorrow."*

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