



Composer, ethno-sound researcher, and experience designer, with over 20 years of experience transforming Venezuela's acoustic heritage into contemporary avant-garde.

As founder of WASHÉ, he leads the active preservation of culture through the organic fusion of indigenous and electroacoustic sounds.



#### EXPEDITIONER AND CURATOR

Field researcher in more than 20 Indigenous communities and custodian of a collection of over 100 ancestral instruments, validated by community elders.

#### SOUNDSCAPE ARCHITECT

Creator of a unique methodology that merges field recordings with serialism and immersive techniques, designing "regenerative" textures for art, wellness, and corporate environments.

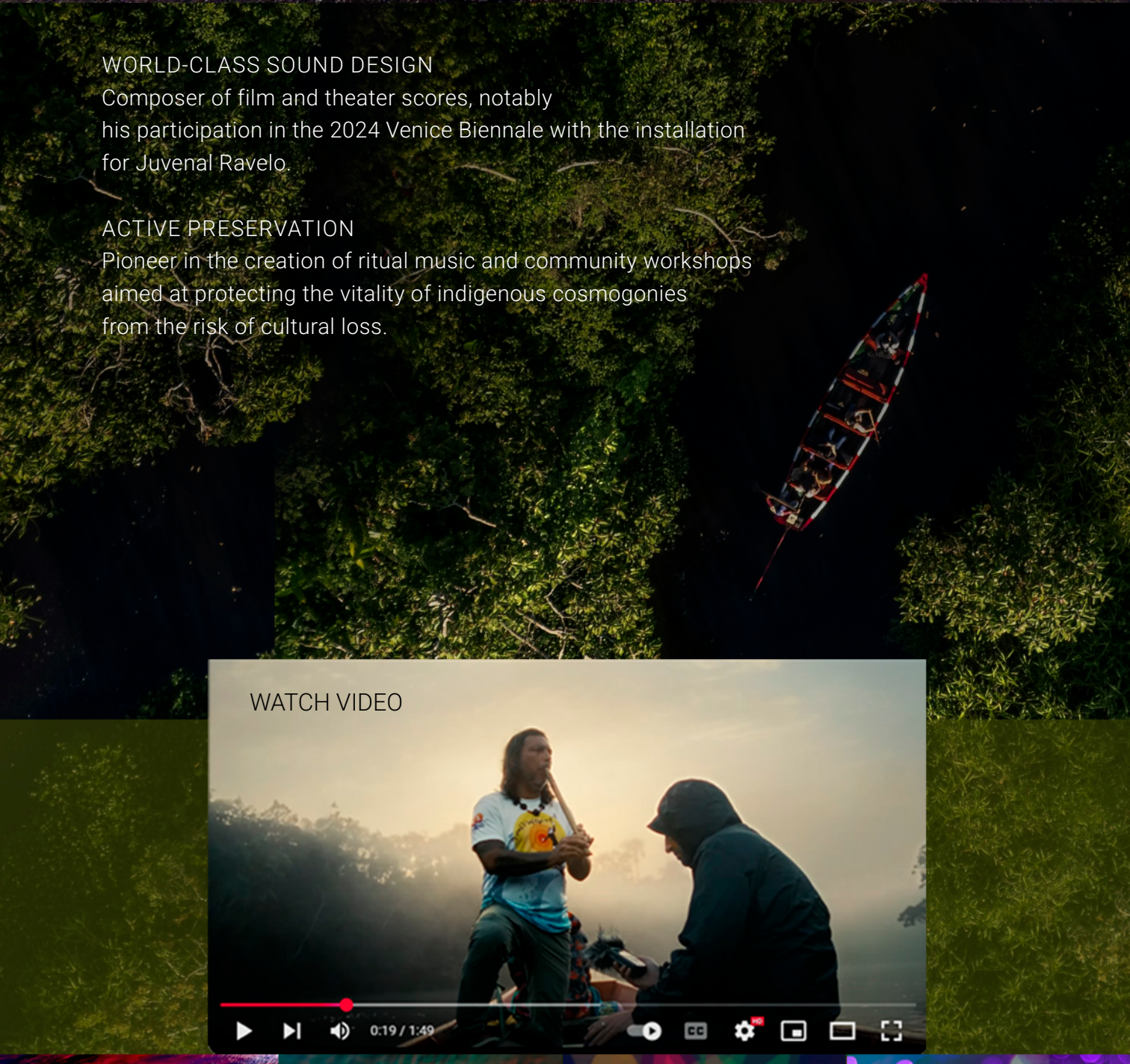


#### WORLD-CLASS SOUND DESIGN

Composer of film and theater scores, notably his participation in the 2024 Venice Biennale with the installation for Juvenal Ravelo.

#### ACTIVE PRESERVATION

Pioneer in the creation of ritual music and community workshops aimed at protecting the vitality of indigenous cosmogonies from the risk of cultural loss.



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